Surname	Centre Number	Candidate Number
First name(s)		0

GCSE

3700U20-1

A22-3700U20-1

MONDAY, 7 NOVEMBER 2022 – MORNING

ENGLISH LANGUAGE

UNIT 2

Reading and Writing: Description, Narration and Exposition

2 hours

For Examiner's use only		
	Maximum Mark	**Mark Awarded**
Section A (Reading)	**40**	
Section B (Writing)	**40**	
Total	**80**	

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ADDITIONAL MATERIALS

Resource Material.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **all** questions in Section A and Section B1.

Select **one** title to use for your writing in Section B2.

Write your answers in the spaces provided in this booklet.

If you run out of space, use the additional page(s) at the back of the booklet, taking care to number the question(s) correctly.

You are advised to spend your time as follows:

Section A – about 10 minutes reading
– about 50 minutes answering the questions
Section B1 – about 10 minutes
B2 – about 10 minutes planning
– about 40 minutes writing

INFORMATION FOR CANDIDATES

Section A (Reading): 40 marks

Section B (Writing): 40 marks

The number of marks is given in brackets at the end of each question or part-question.

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SECTION A (Reading): 40 marks

In the **separate Resource Material** there are five texts on the theme of 'Cycling' labelled **Text A–E**. Read each text carefully and answer **all** the questions below that relate to each of the texts.

TEXT A

A1. How many people in the UK cycle at least once a month? [1]

.....

A2. Name **one** of the other triathlon sports that cyclists are likely to participate in. [1]

.....

A3. What is meant when the text states that the ratio of cyclists by gender is 'more evenly split'? Tick (✓) the correct box. [1]

- In other sports more people taking part are male ☐
- 40% of cyclists are female ☐
- The numbers of male and female cyclists are very different ☐
- There is a more equal balance between male and female cyclists ☐
- Almost a fifth of cyclists are females over 35 years ☐

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TEXT B

A4. Which **one** of the following statements is NOT correct? Tick (✓) that box. [1]

- The cycling industry employs three times as many people as the UK steel industry ☐
- A bicycle is sold roughly every 10 seconds ☐
- Cycling-related businesses create £5.4 billion for the UK economy each year ☐
- Cycling-related businesses provide 64,000 jobs ☐
- The cycling industry is worth three times more than the UK steel industry ☐

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A5. What evidence is given in the text to show that the cycling industry is beneficial to the UK? [4]

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TEXT C

A6. On which date did the Tour de France 2018 start? [1]

.....

A7. How many kilometres did Stage 14 cover? [1]

.....

A8. Name **one** of the places where a rest day took place. [1]

.....

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TEXT D

A9. Read the paragraph which begins 'I'm the kid who dreamed about the Tour…'.
In this paragraph, how does Geraint Thomas create the impression that his triumph was a dream come true? [5]

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A10. Synthesise what you learn about the Tour de France 2018 in **Text C** and **Text D**. [8]

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TEXT E

A11. The writer describes William Vaughan's car as 'askew to the road'. What is meant by the word 'askew'? Tick (✓) the correct box. [1]

- parked ☐
- not straight ☐
- upside down ☐
- straight ☐

A12. What impressions does the writer create of William Vaughan? [10]

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Editing (5 marks)

In this part of the paper you will be assessed for the quality of your **understanding** and **editing** skills.

A13. Alun was much more ___a___ about getting up on a Saturday morning for a bike ___b___ than he was during the rest of the week when he knew he had to go to work.

(a) **Circle** the word below that best fits gap a:

grumpy bouncing enthusiastic excitable [1]

(b) **Circle** the word below that best fits gap b:

rack pedal descent ride [1]

A14. Tick (✓) the box of the sentence which is grammatically correct. [1]

Riding a bike is healthy, fun and can be did by all ages. ☐

Ride a bike is healthy, fun can be done by all ages. ☐

Riding a bike is healthy, fun and can be done by all ages. ☐

Ride a bike is healthy, fun and can be done by all ages. ☐

A15. Read the text below which consists of sentences in the wrong order. Show your understanding by answering the questions that follow:

1. The noise of cheers began to rise as the cyclists could be seen in the distance.
2. The crowds had assembled early at the top of the hill.
3. Many people were holding banners and flags.
4. The lead cyclist reached the summit of the hill and in seconds was gone again.
5. Some were even dressed in the brightly-coloured lycra of the team they supported.

(a) Which sentence should come **first** in the text? Write the number of the sentence below. [1]

.....

(b) Which sentence should come **fifth** in the text? Write the number of the sentence below. [1]

.....

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SECTION B (Writing): 40 marks

B1. In this task you will be assessed for the quality of your **proofreading**.

Look carefully at the text below.

Circle the five errors and write them correctly in the spaces below. [5]

Cycling is a good way to control or reduce weight as it raises your metabolic rate, builds muscle and burns body fat. For these people trying to lose weight, cycling must be conbined with healthy eating. Cycling is a comfortable form of exercise and can be built up slowly. the difficulty and lenth of time spent doing it can vary according to a persons fitness and ability.

1. .....

2. .....

3. .....

4. .....

5. .....

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B2. In this task you will be assessed for the quality of your **writing** skills.

20 marks are awarded for communication and organisation; 15 marks are awarded for writing accurately.

You should aim to write about 350–500 words.

Choose **one** of the following for your writing: [35]

Either, (a) Write an account of a time you achieved something you had worked hard for.

Or, (b) 'Sport is good for everyone.'

Write an essay explaining the importance of sport, giving clear reasons and examples.

The space below can be used to plan your work before starting your writing on the next page.

PLAN:

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END OF PAPER

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Question number	Additional page, if required. Write the question number(s) in the left-hand margin.	Examiner only

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3700U20-1A

A22-3700U20-1A

MONDAY, 7 NOVEMBER 2022 – MORNING

ENGLISH LANGUAGE

UNIT 2

Reading and Writing: Description, Narration and Exposition

Resource Material

For use with Section A

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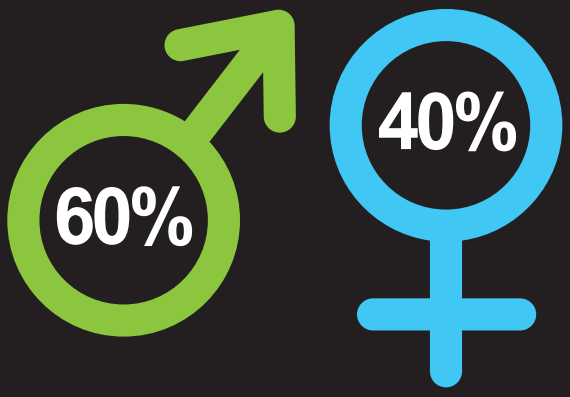
Text A is an information text written about the use of bicycles in the UK.

Bikes by numbers



The UK has 5.2m "core cyclists" (who cycle at least once a month)

The split of participants by gender is good for cycling and more evenly split than many other sports, with a 60:40 male-female ratio

Cyclists are also most likely to participate in the other triathlon sports of swimming and running

Almost a fifth of participants are females over 35 years

93% of cyclists list health and fitness as a reason for participating in the sport

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Text B is adapted from a cycling blog on a national newspaper's website.

UK cycling is worth more than the UK steel industry

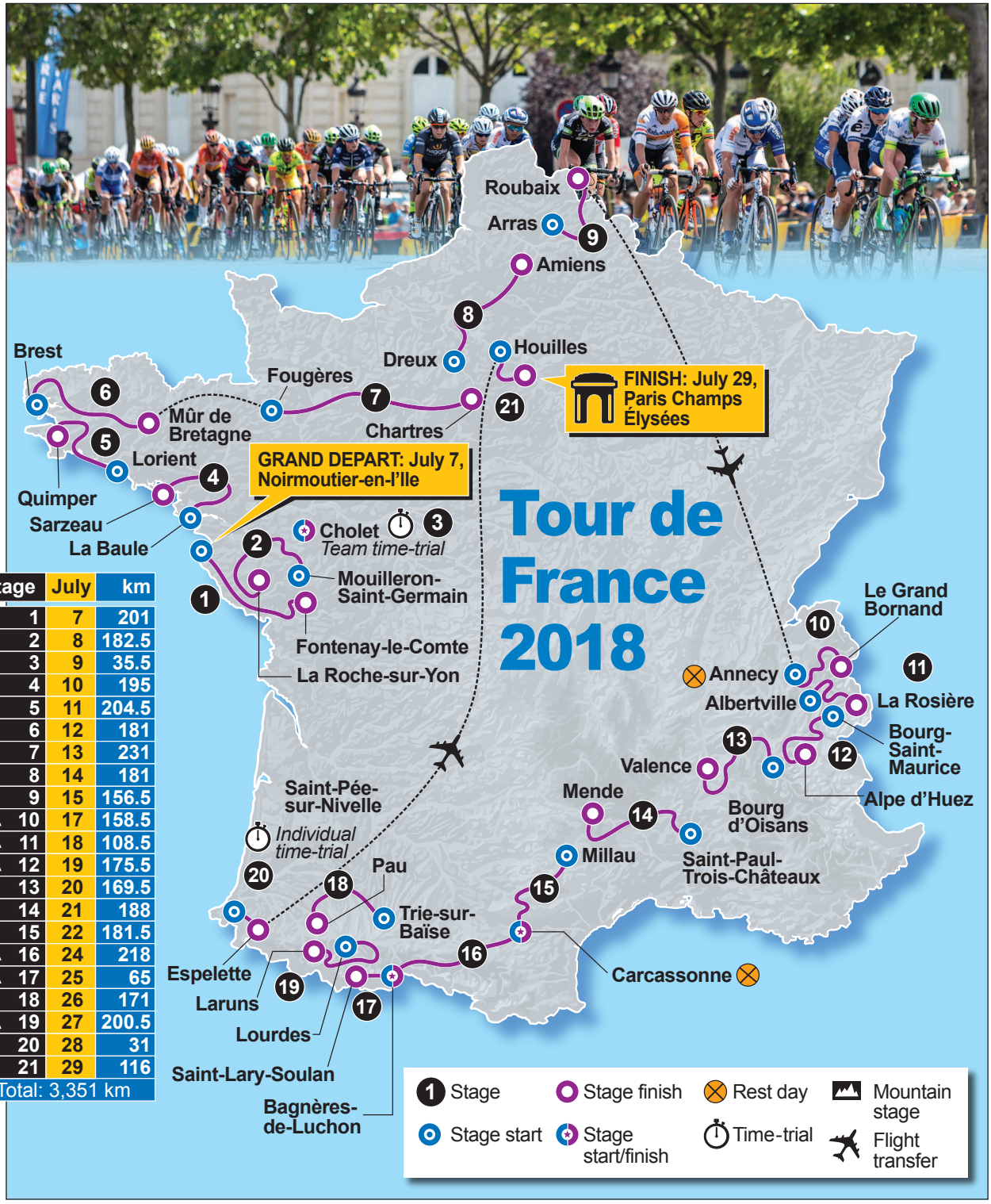
Cycling is one of the ways to fix traffic congestion, reduce pollution and make us healthy. People who cycle to work even have fewer days off sick. But the cycle industry isn't currently considered to be important by our government and that attitude needs to change. A new report argues we'd all benefit if the government started taking the cycle industry seriously.

The report reveals that the UK cycle industry is no lightweight: it is actually worth three times more than the UK steel industry, and employs twice as many people. Cycling-related businesses create £5.4 billion for the UK economy each year, and they provide 64,000 jobs – some in bike shops, but most in some sort of cycle tourism. The report estimates that a bicycle is sold roughly every 10 seconds.

The benefits identified by the report do not include cycling's financial contribution to easing climate change damage, improving mental health and boosting the well-being of children. More financial benefits would be added if sporting events, such as the Tour de Yorkshire, were also included.

The report estimates that for every pound spent on a bicycle, the UK economy benefits by £4. The sale of a £450 bicycle generates national economic benefits of around £1,800. The report points out that if the government meets its own target to double cycle usage by 2025, then cycling will deliver a £10 billion boost to the economy, providing more than 100,000 jobs.

Text C is an infographic providing information about the Tour de France 2018.



Stage	July	km
1	7	201
2	8	182.5
3	9	35.5
4	10	195
5	11	204.5
6	12	181
7	13	231
8	14	181
9	15	156.5
10	17	158.5
11	18	108.5
12	19	175.5
13	20	169.5
14	21	188
15	22	181.5
16	24	218
17	25	65
18	26	171
19	27	200.5
20	28	31
21	29	116
Total: 3,351 km		

Text D is adapted from the autobiography *'The Tour According to G'* by Geraint Thomas.

Each time someone says to me – 'Hey, you won the Tour de France!' – it hits me afresh. Oh yeah. I did. I won the Tour de France!

No crashes this time. The crashes were for others. No being wiped out, no separated joints, no grated skin. No ambulance, no early departure, no watching someone else achieve all they ever wanted while I struggled to get off my sofa.

I kept the belief, even when some of the critics doubted. I always knew I could beat those riders, but to do so consistently across three weeks, on the biggest stage of all? I hoped, and I knew it could be done, and I did everything I could in training and at home to make it possible.

The support I have enjoyed on the roadside and back in Britain and on social media has been the most wonderful gift. I am grateful for every Welsh and British flag I saw fluttering against that blue July sky in France, for every yell of encouragement my ears caught as I battled up the Tourmalet and La Rosière and the Col du Portet. All those familiar faces in Paris, all the banners and face painting, all the flights booked, trains jumped on and cars filled with petrol and brought across the Channel. It's the strongest tailwind any cyclist could hope to have.

I'm the kid who dreamed about the Tour but imagined it as an impossible world. I'm the boy who rode up little Caerphilly mountain outside Cardiff and pretended I was riding away from the pursuing pack on Alpe d'Huez. I started on a cheap mountain bike called the Wolf that had a little speaker on the handlebars that could make police siren and fire engine noises, and I ended on the Champs-Élysées on a carbon-fibre wonder painted yellow. I rode towards places like Cowbridge and Merthyr with jam sandwiches in my back pockets, freezing on winter mornings and being so exhausted when I got home that I had to press the doorbell with my forehead, and I celebrated in Paris with champagne in glass flutes.

No more the nearly man. No more the rider who could do everything except hold onto the biggest prizes of all. No more talk of cracking in the third week, and no more giving my all just in the service of someone else. It happened, eventually. One year, one race, I showed them.

A lot about me stayed the same in 2018. But something changed, too. The boy who climbed a mountain climbed to the top of the world. And it was all yellow.

Text E is adapted from the novel *'August'* by Gerard Woodward.

From the distance, comes a noise – a grinding of gears, a spurt of exhaust, a howling scrape of tyres on tarmac, the dull crunch of metal against stone and a shout that sounds like the word 'Ouch!' yelled at full force, an 'Ouch!' that seems to fill the countryside, bouncing off the walls of Brythwch Castle, the cliffs of Cadair and out to sea.

Hugh looks down upon a scene that makes him hold his cap over his mouth.

William Vaughan's pride and joy, his freshly waxed car, an Armstrong Siddeley Star Sapphire Saloon, is askew to the road but parallel with a cyclist and his bike. The cyclist is lying on his back, his eyes closed. The front wheel of his bike is twisted into a figure eight. Bags and leather-strapped panniers are scattered about him.

The cyclist laughs suddenly and grows from his nostrils a moustache of blood.

William Vaughan, a handsome young man with hair scraped back, steps out of his car and runs his fingers lightly over his damaged headlight. He moves a piece of chrome bumper gingerly with his foot, then goes over to the cyclist, his feet almost cradling the wounded man's head, like a footballer impatient for kick off.

'Can you believe it?' he says to Hugh, who he has just noticed. 'I was on my way to see a buyer for my darling car. A man in Shrewsbury. He's promised me the going rate and I've told him it's in mint condition. Spent the whole morning waxing her. Now this happens.'

Hugh has known William Vaughan since he was a baby. William is the last member of an ancient family that once owned nearly all the land in Y Lledrith. Hugh is a tenant on his estate, as was his father and his father before him. Times are hard now for the Vaughans. Portions of the estate have been sold off and there isn't a great deal left. William has recently been encouraging Hugh to buy the freehold of his tenancy.

'I was going to ask you, Hugh,' he says, stepping over the body of the cyclist, 'if you and Dorothy would care to come up to the Hall one evening next week for supper.'

'You're going to let that man bleed to death are you?'

William turns.

'Sorry,' he says to the fallen cyclist, 'but you did come out of nowhere, sort of thing. I always have trouble with that turning. I keep telling them they need one of those mirrors there, but they expect me to pay for it. You should tell the council. Actually, better not. Just cuts and bruises isn't it?'

He reaches inside his jacket for his wallet.

'And your front wheel. Shall we call it twenty pounds?'

The cyclist coughs, sending up a spray of red bubbles.

'Call it thirty shall we?' William goes on, extracting a third note.

William bends down and stuffs the money into the cyclist's breast pocket.

'We'll say no more about it,' William smiles, reaching out for the cyclist's hand, lifting him up.

'Did you see the way he went flying Hugh? Like a bloody bird.' He describes the cyclist's path with his right hand, a graceful arc through the air. Then he offers him his hanky. The cyclist holds the crumpled white thing to his nose, then looks at his jacket elbows to see if they are torn. William pokes and prods his headlights, rests his hand on the bonnet, tuts, shakes his head, mutters the words 'mint condition' several times, sighs and then, with a final repetition of his invitation to Hugh and his wife, skips into his car saying he doesn't want to be late for his appointment in Shrewsbury.